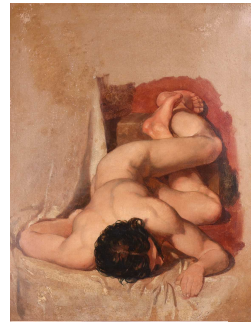


Fine Pictures, Prints & Sculptures, 21st Nov, 2024 09:30

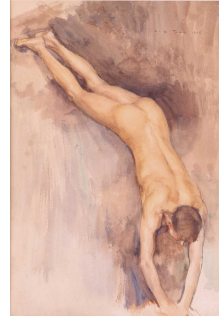
- 1 **Circle of Pietro da Cortona (Italian 1596 - 1669)**
Study of a male nude
red chalk on laid paper, with another study of the male form in
a different hand verso, 35 x 22 cm, framed and glazed 54 x 40
cm **£3,000-5,000**



- 2 **William Etty R.A. (British 1787-1849)**
Study of a male nude, oil on board, 56.5 x 44.5 cm, framed
70.5 x 58 cm
Provenance
Collection of Sir Hubert Pitman, thence by family descent.
£2,500-3,500



- 3 **Henry Scott Tuke R.A., R.W.S. (British 1858-1929)**
The Diver
signed and date 'H. S. Tuke 1906' (upper right), watercolour,
49 x 34 cm, framed and glazed 66 x 50 cm **£2,000-3,000**



- 4 **Follower of Giovanni Panini (Italian 1691-1765)**
Figures in a landscape with Roman ruins
oil on canvas, 68 x 131 cm, in an ornate giltwood frame, 104
x158 cm
Provenance
Deceased estate, UK. **£1,500-2,500**



- 5 **Attributed to Jacobus Fernandus Saey (Flemish 1658-1725/26)**
Figures outside palatial architecture
oil on canvas, 65.5 x 82.5 cm, in an ornate giltwood frame 104
x 87 cm
Provenance
Deceased estate, UK. **£800-1,200**

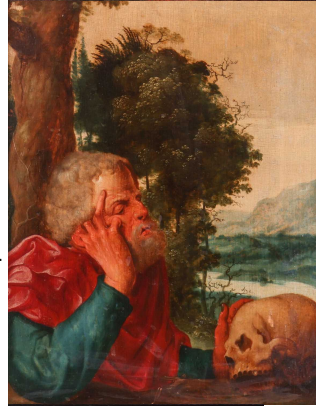


Fine Pictures, Prints & Sculptures, 21st Nov, 2024 09:30

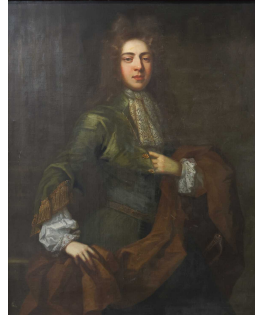
- 6 **Italian School (19th century)**
Landscape with figures on a path
traditional attribution to Agostino Aglio (Italian 1777 - 1857)
(verso), oil on canvas, 26 x 36 cm, framed 39 x 49 cm **£1,000-1,500**



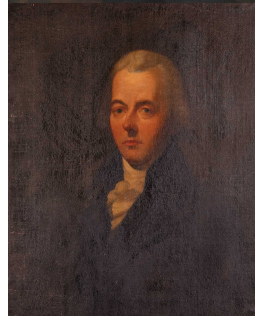
- 7 **Attributed to Jan Swart Van Groningen (Dutch c.1500-c.1560)**
A hermit, possibly St Jerome, in a landscape, his hand resting on a skull
oil on oak panel, 29.5 x 24.5 cm, in a typical moulded Dutch frame, 53 x 47 cm
The attribution is due to Max Friedlander in 1948.
Provenance
Kunsthandel Leo Blumenreich, Berlin, c. 1928 (as per RKD).
Hans W. Lange, Berlin, auction 6-7 December 1937 (consignor H.E. von Scheven, Potsdam).
Literature
'Zu Jan Swart van Groningen', *Oud Holland*, 63 (1948) p. 6, no. 2, reproduced fig. 4. **£4,000-6,000**



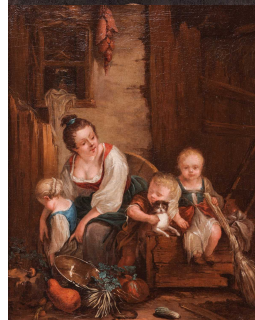
- 8 **Circle of Sir Godfrey Kneller (1646 - 1723)**
Portrait of a Gentleman
oil on canvas, 122 x 99 cm, carved frame 146.5 x 123 cm
£2,000-3,000



- 9 **English School (18th century)**
Half length portrait of William Pitt
oil on canvas, 71.5 x 58 cm, framed 98 x 84 cm **£1,000-1,500**

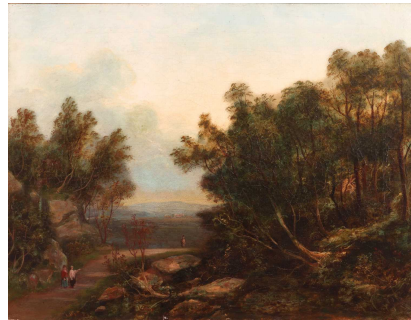


- 10 **After Francois Boucher**
La Belle Villageoise (mother attending her children)
oil on canvas, 43.5 x 34.5 cm, framed 63 x 54.5 cm
Based on the original in the Norton Simon Museum, in reverse.
£400-600



Fine Pictures, Prints & Sculptures, 21st Nov, 2024 09:30

- 11 **Circle of Thomas Sautelle Roberts (Irish 1764 - 1826)**
Wooded landscape, said to be the grounds of Powerscourt Estate, Co. Wicklow, Ireland
oil on canvas, 48.5 x 58.5 cm, framed 66 x 79 cm **£600-800**



- 12 **Fredrick Victor Bailey (British 1919-1997)**
Still lifes of tulips (a pair)
† signed 'Frederick V. Bailey 1992' (lower left), oil on panel, each 46 x 36 cm, framed 65 x 55 cm (2)
Provenance
With Eaton Gallery (label verso).
Private collection, UK. **£700-900**



- 13 **Rembrandt Harmensz. van Rijn (Dutch 1606-1669)**
Christ Preaching ('La Petite Tomb')
etching and drypoint, pen and ink monogram 'IB', 15 x 20.5 cm, framed and glazed 46 x 50 cm
A good impression of New Hollstein's first state, showing some burr.



Provenance
John Binmer (c.1771-1842), with his stamp (L.1410).
With Faustus Galleries, London, 26 July 1976, no.E2204.
Private Collection, UK.

Literature
Bartsch, Hollstein 67; Hind 256; New Hollstein 298. **£8,000-12,000**

- 14 **Rembrandt Harmensz. van Rijn (Dutch 1606-1669)**
Jesus en Croix Entre Deux Larrons
etching and drypoint, 11.5 x 24.5cm, framed and glazed 31.5 x 26cm
Provenance
Ex coll. Thomas Blayds (Lugt 2422). **£400-600**



- 15 **Edmund Blampied (British 1886 - 1966)**
L'aperitif
† signed in pencil 'E. Blampied' (lower left), numbered 2/100 in pencil (lower right), signed and dated Dec. 1927 in the plate, etching, 17.5 x 25.5 cm, framed and glazed 44 x 51 cm **£400-600**



Fine Pictures, Prints & Sculptures, 21st Nov, 2024 09:30

- 16 **Attributed to Charles Augustus Mornewick (British c.1793-1874)**
 Heading to the shipwreck at Ilfracombe
 indistinctly signed with monogram, inscribed and dated 'CAM
 (?) 1825 - to R.C.J. (?)' (on the boat), oil on canvas, 92 x 127.5
 cm, framed 114 x 149 cm **£1,000-1,500**



- 17 **Jan Frederik Schutz (Dutch 1817-1888)**
 Shipping by a pier
 signed 'F.W.Schutz' (lower left), oil on board, 30 x 50 cm,
 framed 61 x 42cm
Provenance
 With Walker Galleries, Harrogate. **£800-1,200**



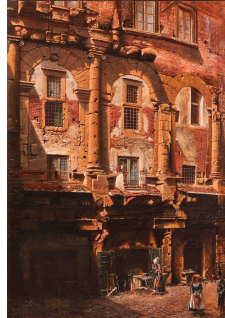
- 18 **Charles Euphrase Kuwasseg (French 1833 - 1904)**
 A Busy French Coastal Town
 signed and dated 'C. Kuwasseg Fils 1879' (lower right), oil on
 canvas, 56 x 99 cm, framed 72 x 115 cm
Provenance
 With Ryland Fine Art, Driffiel, Yorkshire.
 Purchased from the above in 2005. **£2,000-3,000**



- 19 **Thomas Jacques Somerscales (British 1842-1927)**
 Chilean landscape, the Andes beyond
 signed and dated 'T Somerscales/86' (lower right), oil on
 canvas, 47.5 x 69cm, framed 72 x 92cm **£4,000-6,000**



- 20 **English School, 19th century**
 Teatro di Marcello, Roma
 oil on canvas, 82 x 57cm., framed 103 x 79cm
Provenance
 Anon. sale, Bonhams, London, 29 September 2010, lot 110
 (one of a pair).
 Private collection, UK. **£2,000-3,000**



Fine Pictures, Prints & Sculptures, 21st Nov, 2024 09:30

- 21 **Carel Lodewijk Dake, Jnr (Belgian 1886-1946)**
 Indonesian street scene
 signed 'C. L. Dake' (lower right), oil on panel, image 50 x 80
 cm, framed, 63 x 94 cm **£400-600**



- 22 **Thomas Sidney Cooper R.A. (British 1803-1902)**
 Cattle by a river; Sheep in a landscape (a pair)
 both signed and dated 'T Sidney Cooper 1877' (lower right), oil
 on board, each 45 x 91.5 cm (2)

Provenance

With T. Agnew & Sons (according to inscription verso).
 Private collection, UK. **£4,000-6,000**



- 23 **Henry Bright (British 1810-1873)**
 A large Norfolk landscape with lightning-struck windmill and
 approaching storm
 oil on canvas, 90 x 181cm, framed 125 x 200cm **£1,500-2,000**



- 24 **Joseph Thors (1835 - 1920)**
 Horse and cart at a quarry
 signed 'J. Thors' (lower left), oil on canvas, 23 x 35 cm, framed
 37 x 50 cm; and another river landscape, signed 'J. Thors, 95'
 (lower left), oil on canvas, 25 x 35 cm, framed 36 x 45 cm
 (Qty: 2) **£400-600**



- 25 **George Wright (British 1860-1942)**
 Leading the hounds
 signed 'G.Wright' (lower right), oil on canvas, 40 x 36 cm,
 framed 50 x 45 cm **£1,000-1,500**



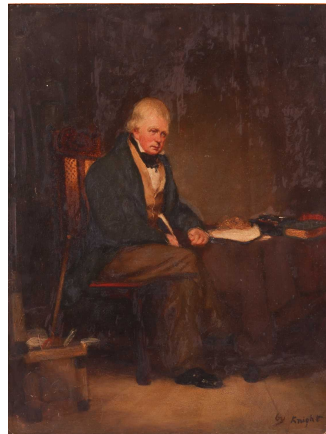
Fine Pictures, Prints & Sculptures, 21st Nov, 2024 09:30

- 26 **Carl Schloesser (1832 - 1914)**
 Italian Fisher Boys on the Beach
 signed 'Carl Schloesser' (lower right), oil on canvas, 34 x 65 cm, framed 47 x 78 cm
Provenance
 Purchased from Cooling Galleries, New Bond St., July 1957.
£800-1,200



- 27 **Attributed to John Prescott Knight (1803 - 1881)**
 Portrait of Sir Walter Scott in his study
 inscribed 'by Knight' (lower right), oil on panel, handwritten label verso dated 1836, 33 x 26 cm, framed 39.5 x 32 cm
Footnote

Label verso states, 'Sir Walter Scott in his study, by Knight, a young artist of some merit, who staid a few days at Abbotsford, taking a larger likeness. He then expressed a wish to paint one for himself. Sir Walter declined the trouble of sitting again, but invited Knight to come into his study as he pleased and sketch him haphazard. This painting was the result. The figure, attitude, moveables, etc. are exact. The face not so like as in my larger portrait by Colvin Smith (signed) J. Hughes 1836'
£300-500



- 28 **Francis Wheatley R.A. (British 1747-1801)**
 Henry and Jenny
 signed and dated 'Wheatley delt./1786' (lower left), watercolour, image 41 x 33 cm, framed and glazed 65 x 55 cm.

Provenance
 With the Fine Art Society, Ltd, London, no.9923.
 Private collection, UK. **£800-1,200**

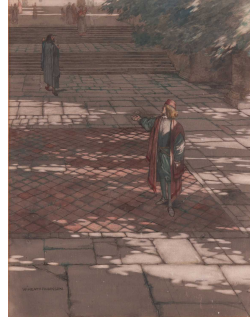


- 29 **George Barnard (British 1807-1890)**
 A view of the Matterhorn
 signed and dated '1873 Geo. Barnard', watercolour, ink, and bodycolour on paper, image 63 x 47 cm, framed and glazed 77 x 60.5 cm **£1,000-1,500**

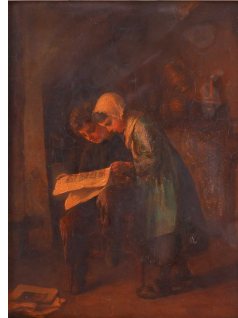


Fine Pictures, Prints & Sculptures, 21st Nov, 2024 09:30

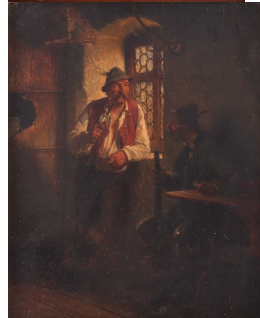
- 30 **William Heath Robinson (British 1872-1944)**
 'I Do Remember'
 an illustration for Twelfth Night, published by Hodder & Stoughton, signed 'W. Heath Robinson' (lower left), inscribed in pencil (verso), watercolour on drawing board, image 53 x 41 cm, framed and glazed, 74 x 60 cm **£600-800**



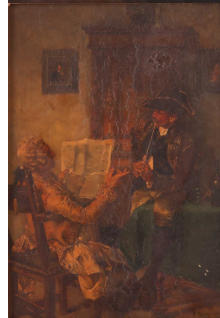
- 31 **Paul Seignac (French 1826-1904)**
 An enthralling tale
 signed 'Seignac' (lower left), oil on panel, 32 x 23.5 cm, framed 46 x 38 cm
Provenance
 James Lee-Milne (1908-1977), writer and expert on country houses. **£600-800**



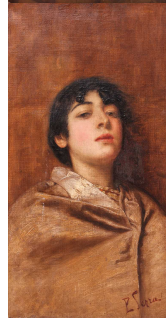
- 32 **Hugo Wilhelm Kauffmann (German 1844-1915)**
 The Hunter's Lodge
 signed and dated 'Hugo Kauffman 78' (lower left), oil on panel, 17 x 14 cm, framed and glazed 38 x 35 cm **£300-500**



- 33 **Paul Burmeister (German 1847-1923)**
 Discussing the news
 signed 'P.Burmeister' (lower right), oil on panel, 34 x 23 cm, framed 48 x 37.5 cm
Provenance
 James Lee-Milne (1908-1977), writer and expert on country houses. **£300-500**

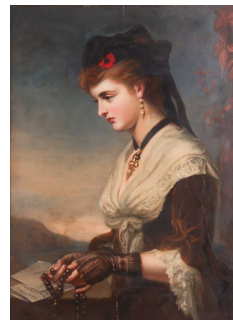


- 34 **Ernesto Serra (Italian 1860-1915)**
 A Young Beauty
 signed 'E Serra' (lower right), oil on canvas, 71 x 37.5 cm, framed, 74 x 40 cm **£600-800**

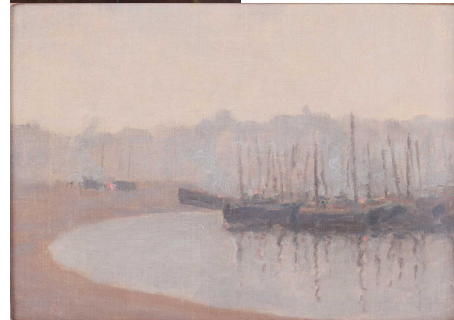


Fine Pictures, Prints & Sculptures, 21st Nov, 2024 09:30

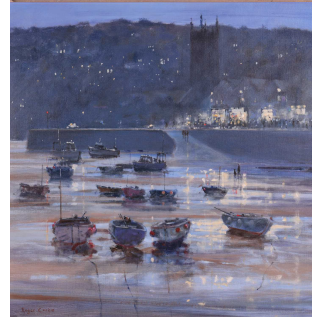
- 35 **Maude Goodman (British 1853 - 1938)**
 Hush
 signed and dated 'M. Goodman 94' (on the chaise longue), oil on canvas, 50.5 x 76 cm, framed 72 x 97 cm
Provenance
 With David Brooker Fine Art (Certificate of BADA Provenance dated June 2018).
 Private collection, U.K.
Exhibited
 Royal Academy, 1894, no. 126.
Literature
 The Windsor Magazine, *The Pictures of Maude Goodman*, illustrated p. 259 (article included with the lot).
 Woman Painters of the World Vol III, published by Hodder & Stoughton, London, 1905, illustrated p. 324. **£2,000-3,000**
- 36 **British School (19th century)**
 Memories
 signed with initials and dated 'H.W. f./1874', oil on panel, 66 x 48cm, framed and glazed 97 x 78cm **£1,000-1,500**



- 37 **Edmund Fuller (British 1858-1944)**
 Morning Mist, St Ives
 † oil on canvas, 25.5 x 35.5 cm, framed 37.5 x 47.5 cm
Provenance
 With David Messum, ref. 43/86.
 Private collection, UK. **£300-500**



- 38 **Roger Curtis (British 1910-2000)**
 Lights Along the Wharf, St Ives (2015)
 † signed 'Roger Curtis' (lower left), titled and dated '2015' (on artist's label verso), oil on board, 58 x 58 cm, framed 77 x 77 cm
Provenance
 Artist's studio, ref. 1654.
 Private collection, UK. **£200-300**

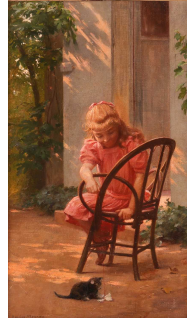


Fine Pictures, Prints & Sculptures, 21st Nov, 2024 09:30

- 39 **Patrick Downie RSW (Scottish 1854-1945)**
 Gathering Wrack
 signed Patrick Downie (lower right), oil on canvas, 29 x 40 cm,
 in a later frame 34 x 44.5 cm **£300-500**



- 40 **Louise Mercier (French 1862 - 1925)**
 Girl playing with a kitten
 signed Louise Mercier (lower left) and dated '1900' (lower
 right), oil on canvas (later mounted on board), 50 x 30 cm,
 framed 56 x 36.5 cm **£400-600**



- 41 **British School (20th century)**
 Pony ride on the beach
 signed with monogram 'JRT' (lower left), oil on canvas, 25.5 x
 46 cm framed 39 x 59.5 cm **£300-500**



- 42 **Circle of Herman Kern (Austrian 1838 - 1912)**
 The Wine Drinker
 indistinctly signed, oil on canvas mounted on board, 31 x 25.5
 cm, framed 39 x 33 cm **£300-500**

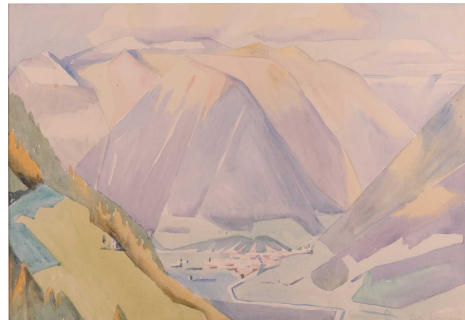


- 43 **Constantin Kluge (Latvian/French 1912-2003)**
 Bethancourt (Oise)
 † signed 'C. Kluge' (lower right), oil on canvas,, 55 x 74 cm,
 framed 75 x 94 cm
Provenance
 With Leighton Fine Art (label verso).
 Private collection, UK. **£1,500-2,000**



Fine Pictures, Prints & Sculptures, 21st Nov, 2024 09:30

- 44 **Edith Mary Lawrence (British 1890-1973)**
 Swiss Mountain Scene
 † signed 'Edith Lawrence' (lower right), watercolour, image 34 x 50 cm, framed and glazed, 63.5 x 79 cm **£300-500**



- 45 **Edith Mary Lawrence (British 1890-1973)**
 An Alpine Village
 † signed 'Edith Lawrence' (lower right), watercolour, image 34 x 49.5 cm, framed and glazed 63 x 79 cm **£300-500**



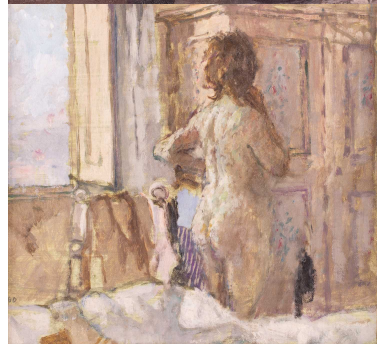
- 46 **Bernard Dunstan R. A., R. W. A., N. E. A. C. (British 1920 - 2017)**
 San Gimignano
 † initialed 'BD' (lower right), oil on canvas laid to board, 22 x 27cm, framed 38 x 43cm
Provenance
 With Duncan R Miller Fine Arts, where purchased by the present owner. **£800-1,200**



- 47 **Bernard Dunstan R. A., R. W. A., N. E. A. C. (British 1920 - 2017)**
 San Rocco, Venice
 † initialed 'BD' (lower left), oil on panel, 21.5 x 28.5cm, framed 34 x 41cm
Provenance
 With Thomas Agnew & Sons Ltd, no. 36219.
 With Roland, Browse and Delbanco.
 Anon. sale, Wooley and Wallis, Salisbury, 24 September 2014, lot 606.
 With Duncan R Miller Fine Arts, where purchased by the present owner. **£800-1,200**



- 48 **Bernard Dunstan R. A., R. W. A., N. E. A. C. (British 1920 - 2017)**
 The Painted Wardrobe, San Gimignano
 † initialed 'BD' (lower left), oil on board, 28 x 30cm, framed 41 x 44cm
Provenance
 Anon. sale, Bonhams, London, 13 November 2012, lot 166.
Exhibited
 Wonersh, Surrey, Leonie Jonleigh Studio, Queen's Silver Jubilee Exhibition, 1977, illustrated on page 56 of the catalogue. **£1,000-1,500**



Fine Pictures, Prints & Sculptures, 21st Nov, 2024 09:30

- 49 **Bernard Dunstan R. A., R. W. A., N. E. A. C. (British 1920 - 2017)**

A Girl Lying in Bed

† initialed 'BD' (lower left), oil on board, image 28 x 36cm, framed 41 x 50cm

Provenance

Collection of Hensol Estate.

With Duncan R Miller Fine Arts, where purchased by the present owner. **£800-1,200**



- 50 **Bernard Dunstan R. A., R. W. A., N. E. A. C. (British 1920 - 2017)**

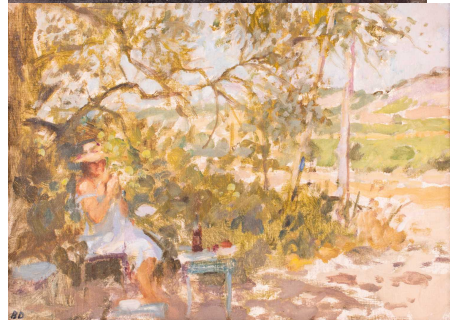
The Roadside Picnic

† initialed 'BD' (lower left), oil on board, 23 x 32 cm, framed 40 x 49cm

Provenance

Anon. sale, Christie's, London, 2 December 2008, lot 756.

With Duncan R Miller Fine Arts, where purchased by the present owner. **£600-800**



- 51 **Bernard Dunstan R. A., R. W. A., N. E. A. C. (British 1920 - 2017)**

Waking, Winter Morning

† initialed 'BD' (lower left), pastel on paper, 25 x 27.5 cm, framed and glazed 45 x 47 cm **£300-500**

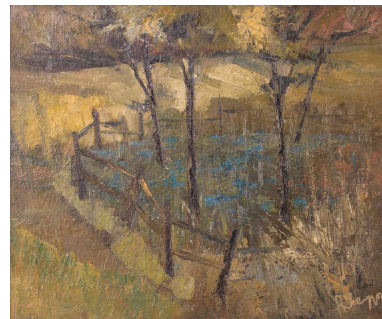


Fine Pictures, Prints & Sculptures, 21st Nov, 2024 09:30

- 52 **Sir Cedric Lockwood Morris (Welsh 1889-1982)**
Apples 1945
 † signed and dated 'Cedric Morris 45' (lower right), oil on canvas, 63.5 x 63.5 cm, framed 69.5 x 69.5 cm
Provenance
 Property of Mrs Phyllis Bowen, thence by descent.
Exhibited
 National Museum of Wales, Cedric Morris Retrospective Exhibition, 1968, no.67 (Welsh Arts Council label verso).
Footnote
 Phyllis Bowen (1903 - 1999) started being involved with the Welsh art scene after World War II when living at the Castle House in Laugharne, on the South coast of Carmarthenshire. She began organising exhibitions here and her subsequent move to Cardiff with her husband. In her memoirs, 'The Baker's Daughter - recollections by Phyllis Bowen of Pontypridd', she describes the following, 'The pictures have always been dear to me because I knew personally practically every painter whose work I bought, so that it was like being surrounded by my friends. I think it was probably members of the Contemporary Arts Society who gave a little dinner for me and the society also made me a vice-president at that time, the second one after Cedric Morris'.
 Another Cedric Morris still life painting in her collection was bequeathed to the National Museums & Galleries of Wales.
£30,000-50,000



- 53 **Alan Reynolds (British 1926 - 2014)**
Bluebell Thicket
 † signed 'Reynolds' (lower right), oil on canvas, 51 x 61 cm, framed 62 x 72 cm **£2,000-3,000**



- 54 **Maurice Cockrill RA RBA (British 1936-2013)**
Landscape
 † signed and dated 'Maurice Cockrill 1989' (verso), oil on canvas, image 24 x 50 cm, framed, 46 x 74 cm **£500-700**

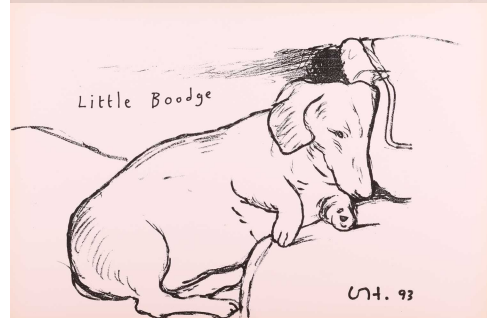


Fine Pictures, Prints & Sculptures, 21st Nov, 2024 09:30

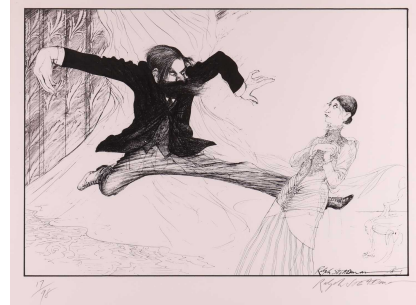
- 55 **Ralph Steadman (British b.1936)**
The Hunting of the Snark
 † a set of six, each signed and numbered 2/65 in pencil, etchings on wove paper with White Ink Ltd blindstamp, each sheet 46 x 31 cm, four framed and glazed 38.5 x 53.5 cm **£500-700**



- 56 **David Hockney O.M., C.H., R.A. (British b.1937)**
Little Boodge
 † offset lithograph, 28 x 42 cm, unframed **£300-500**



- 57 **Ralph Steadman (British b.1936)**
Sigmund Freud
 † a set of seven, each signed and numbered 17/98 in pencil, screenprints on Somerset Waterleaf paper, with signed and numbered folio certificate (folded), and folio case, certificate 56.5 x 76 cm, prints individually framed and glazed to size, largest 75 x 87 cm (Qty: 9) **£500-700**



- 58 **Bridget Riley C.H., C.B.E. (British b.1931)**
Start (Schubert 41)
 † signed and dated in pencil 'Bridget Riley '00' (lower right), titled and numbered in pencil '102/200' (lower left), screenprint in colours on wove paper, printed by Sally Gimson at Artizan Editions, Hove, image 34.8 x 38cm., sheet 47.5 x 49.4cm, framed 55 x 56.5cm.



Provenance
 With Mark Wilson Fine Art, London.
 Private Collection, UK. **£5,000-7,000**

- 59 **Ceri Richards (Welsh 1903-1971)**
The Square
 † oil, watercolour, ink and paper collage on canvas, 23 by 73cm, framed and glazed 38 x 88.5cm
Provenance
 Hans Peter Juda.
 From the collection of Mrs Elizabeth Corob (acquired in the 1960s). **£2,000-3,000**



Fine Pictures, Prints & Sculptures, 21st Nov, 2024 09:30

60

Mary Fedden R.A. (British 1915-2012)

Cats and a Pineapple

† signed and dated 'Fedden 1981' (lower left), gouache, 73 x 53cm, framed 82 x 62cm

Provenance

Purchased from the artist by the present vendor. **£5,000-8,000**



61

Peter Lanyon (British 1918-1964)

Judy

† incised signature and date 'Lanyon / 54' (lower right), signed, dated and titled 'JUDY/Peter Lanyon/CORSHAM 1954' (verso), further signed and inscribed with artist's address (on label verso), oil on board, image 68 x 42 cm, framed and glazed, 92 x 68 cm

Provenance

Anon. sale, Christie's, London, 19 November 2004, lot 168.

With Richard Green Gallery, stock number SP 3858 MS.

With Offer Waterman & Co.

Private collection, UK.

Exhibited

London, Gimpel Fils, *Peter Lanyon*, March 1954, no. 60.

Plymouth, City Art Gallery, *Peter Lanyon*, May 1955, no. 20:

this exhibition toured to Nottingham, Midland Group Gallery.

Literature

A. Causey, *Peter Lanyon*, Henley-on-Thames, 1971, p. 50, no. 60.

C. Stephens, *Peter Lanyon At the edge of landscape*, London, 2000, p. 125.

Footnote

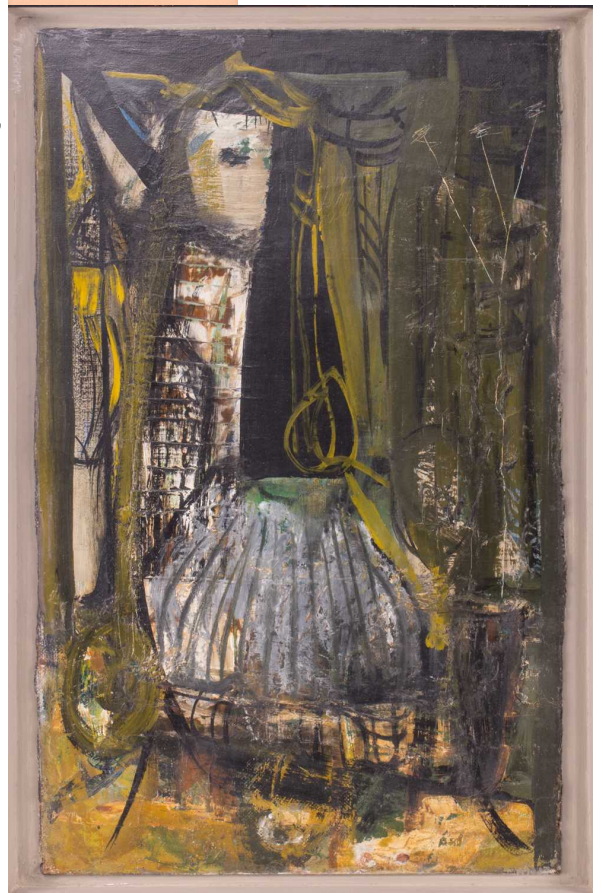
Stephens discusses Lanyon's *Judy* as an expression of how his sexual encounters and experience of the landscape were one and the same. The nude and the landscape are barely distinguishable from each other, understandable when we consider many of his experiences of place were shared with his mistress¹. In this context, Judy Jackson, an early partner and former student becomes a 'nude-landscape', where "limbs and body seem articulated in terms of the Cornish field-patterns"².

Although it appears that "the landscape seems to have got the better of the girl"³, Lanyon's practice of building picture atop picture, demonstrates how his sexual encounters and experience of the landscape coexist, both directly informing the experience of the other.

¹Stephens p.125.

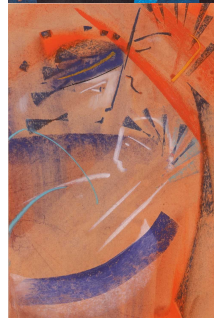
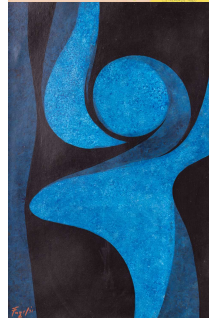
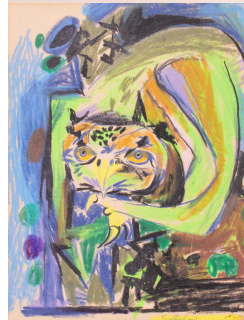
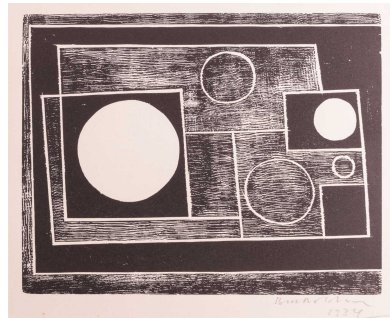
²Exhibition catalogue, *Peter Lanyon air, land & sea*, London, Camden Arts Centre, 1992, pp. 12-5.

³Exhibition catalogue, *Peter Lanyon air, land & sea*, London, Camden Arts Centre, 1992, pp. 12-5. **£40,000-60,000**



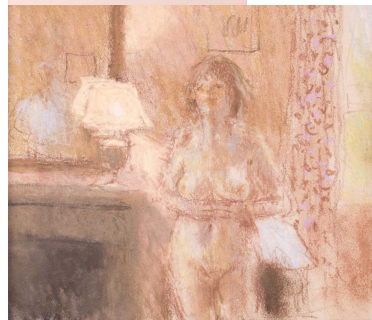
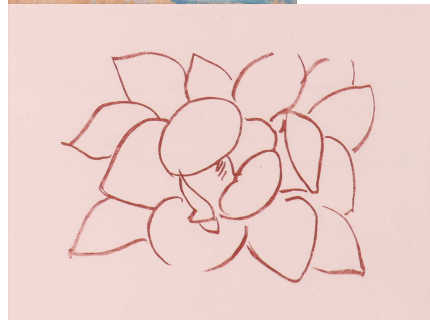
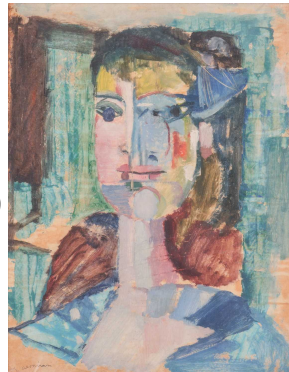
Fine Pictures, Prints & Sculptures, 21st Nov, 2024 09:30

- 62 **Ben Nicholson (British 1894 - 1982)**
Five Circles
 † signed and dated in pencil 'Ben Nicholson/1934' (lower right), indistinctly inscribed in pencil 'for Misorné (?)' (lower right), woodcut on wove paper, a proof aside from the numbered edition of 300, printed by Kestner Gesellschaft, Hannover, plate 16 x 20 cm, sheet 31 x 34 cm, mounted and unframed **£1,500-2,500**
- 63 **Graham Sutherland O.M. (British 1903-1980)**
Study of an Eagle-owl, 1961
 † signed 'Sutherland' and incised with date '2.VII.61' (lower right), pastel on paper, 28.5 x 22.1cm., framed 41.5 x 35.5cm
Provenance
 Anon. sale, Sotheby's, London, 30 September 1992, lot 196 (titled "Study of an Eagle").
 With Osborne Samuel, where purchased by the present owner.
£3,000-5,000
- 64 **Seymour Fogel (American 1911-1984)**
Geologic Form 3
 signed and dated 'Fogel 71' (lower left), titled on artist's label (on the reverse), acrylic on board, 76.5 x 51cm, framed 78 x 52cm.
Provenance
 Donated to the Bertrand Russell Peace Foundation by the artist. **£700-900**
- 65 **Mary Stork (British 1938-2007)**
Christmas, 2006
 † signed and dated 'Stork 12.2006' in pencil on the mount (lower left), watercolour, 43 x 29 cm, framed and glazed 67.5 x 51.5 cm **£400-600**
- 66 **Jankel Adler (Polish 1895-1949)**
The Kiss
 signed 'Adler' (lower right), oil and gesso on card laid down on board, 31 x 25 cm, framed and glazed 44 x 38 cm
Provenance
 Hans and Elsbeth Juda by 1967.
 From the collection of Mrs Elizabeth Corob.
Exhibited
 Sheffield, Graves Art Gallery, *"In Our View" Some Paintings and sculpture bought by Hans and Elsbeth Juda between 1931-1967*, May - June 1967, cat.no.3.
£3,000-5,000



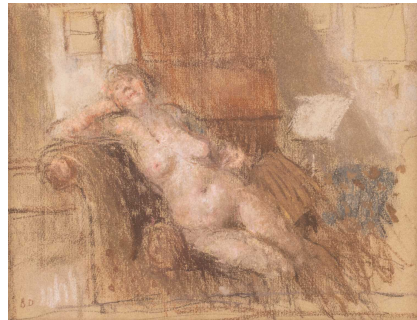
Fine Pictures, Prints & Sculptures, 21st Nov, 2024 09:30

- 67 **Bruno Cassinari (Italian 1912 - 1992)**
 Figura - 1953
 † signed 'Cassinari' (lower left), signed, dated and titled (verso), oil on canvas, 49 x 38.5 cm, framed and glazed 63 x 53 cm
Footnote
 Bruno Cassinari (born in Piacenza) lived in Antibes from 1949 to 1952, where he was closely associated with Pablo Picasso, who invited Cassinari to exhibit his works at the Antibes Museum of Art in 1949. Cassinari subsequently won the Grand Prize for painting at the 26th Venice Biennale in 1952. **£4,000-6,000**
- 68 **Henri Matisse (French 1869-1954)**
 Florilege des Amours de Ronsard (1948)
 † lithograph on Arches paper, 11 x 15 cm, visible sheet 15.5 x 20.5 cm, framed and glazed 37.5 x 41.5 cm
Provenance
 With Caroline Wiseman, London, ref. A20904.
 Private collection, UK. **£150-200**
- 69 **Joan Miro (Spanish 1893 - 1983)**
 Hommage À Rimbaud
 † signed 'Miro' (lower right) and numbered 25/97, lithograph in colours, 47.5 x 35.5 cm, framed and glazed 47 x 61 cm
Provenance
 With Grosvenor Gallery, 1961, cat. no. 4.
 From the collection of Mrs Elizabeth Corob. **£1,000-1,500**
- 70 **Bernard Dunstan R. A. R. W. A., N. E. A. C. (British 1920 - 2017)**
 Nude with Lamp
 † initialled 'BD' (lower left), pastel on paper, 21 x 24cm, framed and glazed 33 x 36cm
Provenance
 Anon. sale, Sothebys, London, 7 June 2007, lot 134.
 With Duncan R Miller Fine Arts, where purchased by the present owner. **£400-600**
- 71 **Bernard Dunstan R. A., R. W. A., N. E. A. C. (British 1920 - 2017)**
 Breakfast in bed
 † initialled 'BD' (lower left), pastel on paper, 23 x 27cm, framed and glazed 49 x 53cm **£300-500**



Fine Pictures, Prints & Sculptures, 21st Nov, 2024 09:30

- 72 **Bernard Dunstan R. A., R. W. A., N. E. A. C. (British 1920 - 2017)**
 Nude on sofa
 † initialled 'BD' (lower left), pastel on paper, 19 x 25cm, framed and glazed 31 x 36cm
Provenance
 Anon. sale, Sotheby's, London, 7 June 2007, lot 135.
 With Duncan R Miller Fine Arts, where purchased by the current owner. **£400-600**



- 73 **Fred Yates (British 1922 - 2008)**
 Still life with flowers
 † oil on canvas, image 30 x 36cm, framed 43 x 48cm
Provenance
 Purchased from the artist by the current owner. **£2,000-3,000**



- 74 **Philip Sutton (British b.1928)**
 Saskia's Flowers
 † signed, dated and titled 'Philip Sutton 1981' (verso), oil on canvas, 91 x 92 cm, framed 108.5 x 108.5 cm
Provenance
 With Browse & Darby Ltd (label verso).
 Private collection, UK. **£2,000-3,000**



- 75 **Philip Sutton (British b. 1928)**
 Rosemarie
 † signed, dated and titled 'Philip Sutton 1980/81' (verso), oil on canvas, 81 x 86 cm, framed 89 x 94 cm
Provenance
 Private collection, UK. **£1,000-1,500**



Fine Pictures, Prints & Sculptures, 21st Nov, 2024 09:30

- 76 **Dame Elizabeth Frink R.A. (British 1930-1993)**
 Mirage Bird
 † signed *Frink* and numbered *3/7* (on the base), aluminium, height 37.5cm.
 Conceived in 1967, the present work is number 3 from the edition of 7.

Provenance

From the collection of Mrs Elizabeth Corob.

Literature

Bryan Robertson, *Elisabeth Frink: Catalogue Raisonné*, Harpvale, Salisbury, 1984, p. 171, no. 164, illustrated p.171 (another cast).

Annette Ratuszniak, *Elisabeth Frink, Catalogue Raisonné of Sculpture 1947-93*, Lund Humphries, Surrey, 2013, no. FCR190, illustrated p.109 (another cast). **£7,000-9,000**

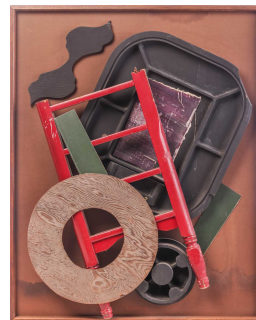


- 77 **Louise Nevelson (American 1899-1988)**
 Volcanic Magic IV (1985)
 signed and dated 'Nevelson 85' (lower centre), wood paper and cloth collage, 103 x 82.5 cm, framed 104 x 84 cm

Provenance

With the Pace Gallery, New York (ref. 17447).

From the collection of Mrs Elizabeth Corob. **£8,000-12,000**



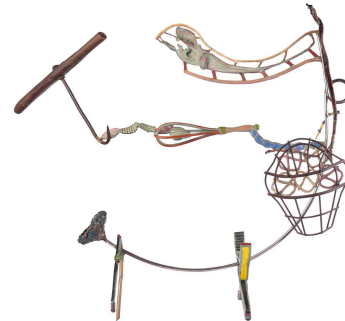
- 78 **Nancy Graves (American 1939-1995)**
 Apoise
 incised with the artist's signature, title and date '1-14-87' (on blue cooking tongs), bronze, steel (stainless and mild) and wood with polychrome patina and baked enamel, 83 cm high, 48 cm wide, 84 cm long

Provenance

From the collection of Mrs Elizabeth Corob.

Exhibited

Knoedler Gallery, Ltd., London, United Kingdom, Nancy Graves 4/8/1987. **£3,000-5,000**



- 79 **Francis Newton Souza (British/Indian 1924-2002)**
 Untitled (Study of a Woman)
 † signed and dated 'Souza/1961' (upper right), ink on paper, 32 x 19 cm, framed and glazed, 57 x 42 cm.

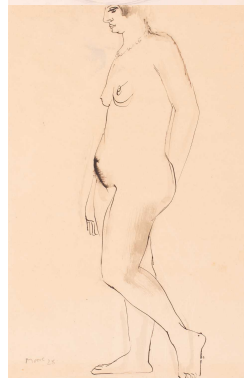
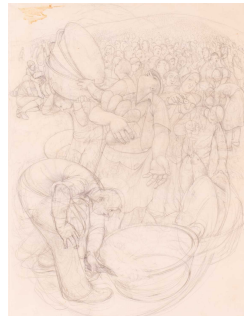
Provenance

From the collection of Mrs Elizabeth Corob. **£1,500-2,500**



Fine Pictures, Prints & Sculptures, 21st Nov, 2024 09:30

- 80 **Circle of Betty Swanwick (1915-1989)**
The miracle of the loaves and fishes
pencil on paper, stamped ESH (lower left), 55 x 41.5 cm,
framed and glazed 68 x 55 cm. **£200-300**
- 81 **Henry Moore O.M., C.H. (British 1898-1986)**
Standing Nude in Profile
† signed and dated 'Henry Moore/28' (lower left), pen and ink
and wash on paper, 42 x 28cm, framed 64 x 48cm
Provenance
Anon. sale, Sotheby's, London, 28 September 2016, lot 111.
With Osborne Samuel, where purchased by the present owner.
Literature
Ann Garrould (ed.), Henry Moore, Complete Drawings, Vol. 1,
1916-29, London, 1996, cat. no.AG 28.70, illustrated p.185.
£4,000-6,000
- 82 **Charlie Billingham (British b.1984)**
Candles
† signed with initials and dated 'C.B. 2020' in pencil (lower
right), woodblock, image 24.5 x 19.5 cm, sheet 28 x 23 cm,
framed and glazed 35 x 29.5 cm
Provenance
Private collection, UK. **£100-150**
- 83 **Jacob Hendrik Pierneef (South African 1886 - 1957)**
Kameeldorings, Springbokvlakte (Camelthorns, Sprinkbok
Plains)
signed with initials 'JWP' (lower left) and dated '1924' (lower
right), woodblock on paper, image 25 x 31 cm, framed and
glazed 46 x 51 cm **£700-1,000**



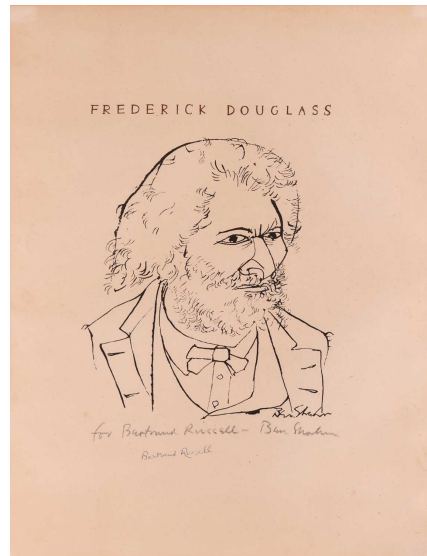
Fine Pictures, Prints & Sculptures, 21st Nov, 2024 09:30

- 84 **Ben Shahn (Lithuanian 1898-1969)**
 Frederick Douglass (1965)
 signed and dedicated in pencil 'for Bertrand Russell - Ben Shahn' (lower centre), additionally signed in pen by Bertrand Russell (lower left), lithograph, image 57 x 44 cm, framed and glazed, 71.5 x 58 cm

Provenance

Donated to the Bertrand Russell Peace Foundation by the artist.

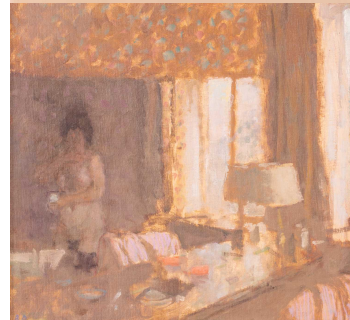
Frederick Douglass (1818-1895) was an American social reformer, abolitionist and writer. Shahn gave permission to the Museum of African Art in Washington to reproduce and sell a portfolio of his portraits of Douglass to benefit the museum's Frederick Douglass Institution of Negro Arts and History. In January 1966, Russell wrote to Shahn thanking him for his generous donation, adding 'my only regret is that they will be sold in support of our work, for I admire them very much.' **£200-300**



- 85 **Bernard Dunstan R. A., R. W. A., N. E. A. C. (British 1920 - 2017)**
 Room with a Mirror, Ardres
 † initialed 'BD' (lower left), titled and dated '7.88' (verso), oil on board, 26 x 28cm, framed 40 x 42cm

Provenance

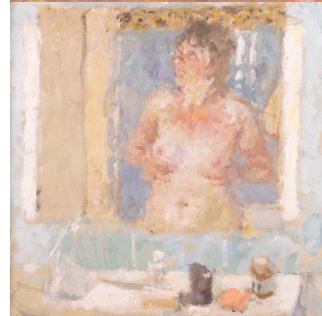
Anon. sale, Christie's, London, 23 March 1995, lot 219.
 Anon. sale, Christie's, London, 16 October 2013, lot 87.
 With Duncan R Miller Fine Arts, where purchased by the present owner. **£800-1,200**



- 86 **Bernard Dunstan R. A., R. W. A., N. E. A. C. (British 1920 - 2017)**
 In the Bathroom Mirror
 † initialed BD (lower left), oil on board, 28.5 x 29cm, framed 44 x 45cm

Provenance

With the Sheen Gallery where purchased by the present owner. **£800-1,200**



- 87 **Bernard Dunstan R. A., R. W. A., N. E. A. C. (British 1920 - 2017)**
 The Kitchen II
 † initialed 'BD' (lower left), oil on board, 24 x 28cm, framed 41 x 46cm

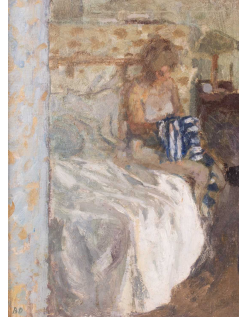
Provenance

In the New Arts Centre, where it was purchased by present owner. **£600-800**



Fine Pictures, Prints & Sculptures, 21st Nov, 2024 09:30

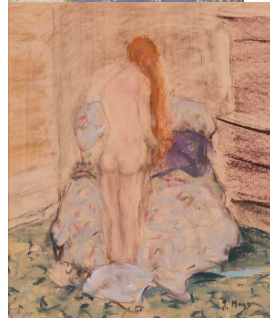
- 88 **Bernard Dunstan R. A., R. W. A., N. E. A. C. (British 1920 - 2017)**
 Dressing, Striped Jersey
 † initialed 'BD' (lower right), oil on board, 28 x 21cm, framed 43 x 36cm
Provenance
 Collection of Hensol Estate, Scotland.
 With Duncan R Miller Fine Arts, where purchased by the present owner. **£800-1,200**



- 89 **Bernard Dunstan R. A., R. W. A., N. E. A. C. (British 1920 - 2017)**
 Still Life of Summer Flowers in a Jug with a Bowl
 † initialed BD (lower left), oil on board, 39 x 30cm, framed 53 x 43cm
Provenance
 With Duncan R Miller Fine Arts, where purchased by the present owner. **£600-800**



- 90 **Paul Maze (French 1887-1979)**
 After The Bath
 † signed 'P. Maze' (lower right), pencil, coloured chalk and gouache, 37 x 31 cm, framed and glazed, 57 x 51 cm **£500-700**



- 91 **Simeon Stafford (British b.1956)**
 St Ives
 † signed 'Simeon' (lower left), dated 23/7/11 verso, oil on canvas, 60 x 80 cm, unframed. **£800-1,200**



- 92 **Simeon Stafford (British b. 1956)**
 Piccadilly
 † signed 'Simeon' (lower left), dated '22/11/12' and '22/4/8' (verso), oil on canvas, 80 x 80 cm, unframed. **£800-1,200**



Fine Pictures, Prints & Sculptures, 21st Nov, 2024 09:30

- 93 **Simeon Stafford (British b. 1956)**
 On The Beach at The Pilchard, Burgh Island
 † signed 'Simeon' (lower left), dated '21/1/21' and '21/2/20'
 (verso), oil on board, unframed, 61 x 91 cm **£800-1,200**



- 94 **Marjorie Gertler (née Hodgkinson, later Kostenz) (British 1902-1979)**
 Saintes Maries de la Mer, Camargue
 † woolwork embroidery and fabric appliqué, 58 x 121 cm,
 framed and glazed 63 x 127 cm



Provenance

From the collection of Luke Gertler, Mark Gertler's son.
 Gifted to his partner, Francis Guilfoyle, thence by descent.

Literature

Twentieth Century Embroidery in Great Britain 1940-1963,
 Constance Howard, 1983, Frome, p.143, illustrated in black
 and white p.142.

Exhibited

London, Gunnersbury Park Museum, December 1981-January
 1982, no.1.

Footnote

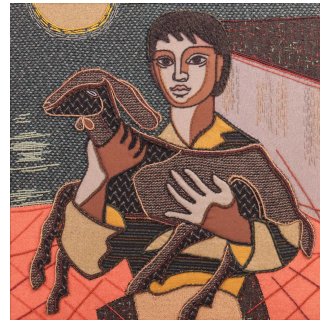
The design depicts the festival held on 25 May showing the
 traditional procession through the village down to the sea of
 the statues of Saints Marie-Jacobé and Marie-Salomé, the two
 patron saints of Saintes-Maries-de-la-Mer, and Saint Sarah,
 also known as Sara-la-Kâli, the patron saint of the Romany
 people. Alongside the pilgrims are the Gardiane Nation, who
 are responsible for maintaining traditions in the Camargue.
 The riders, called the Gardians, ride superb white horses as
 depicted here, a breed that dates back to Antiquity.

Marjorie studied at the Slade in the 1920s. She met Mark
 Gertler and they married secretly on a trip to Paris in 1930. In
 1932 they had their son, Luke. The marriage was often difficult,
 punctuated by the frequent ill health of both. Marjorie left him in
 the late 1930s and suffering from depression Gertler
 committed suicide in 1939. She moved to Paris where she met
 and married the Austrian refugee, Franz Kostenz. They spent
 the war years in Provence as Franz was unable to enter
 England. Here she grew to understand and admire its people
 and love the life and landscape whose villages, landscape and
 local traditions provided the inspiration for her drawings,
 paintings and embroideries.

In the 1950s Marjorie studied embroidery at Goldsmiths'
 College with Constance Howard. Here she found a medium in
 which she was able to express her ideas more successfully
 than in any other way and began to exhibit at a number of
 galleries. "Though Marjorie was a shy, reserved person, her
 work was bold in design, rich in colour, and entirely original."
 (Gunnersbury Park Museum exhibition catalogue, 1982). **£200-300**

Fine Pictures, Prints & Sculptures, 21st Nov, 2024 09:30

95 *Withdrawn*



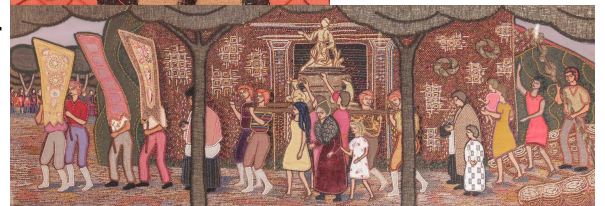
96 **Marjorie Gertler (née Hodgkinson, later Kostenz) (British 1902-1979)**

Religious procession with figures

† woolwork embroidery with sequin and fabric appliqué, 49 x 132 cm, framed and glazed 56 x 138.5 cm

Provenance

From the collection of Luke Gertler, Mark Gertler's son.
Gifted to his partner, Francis Guilfoyle, thence by descent.
£200-300



97 **Marjorie Gertler (née Hodgkinson, later Kostenz) (British 1902-1979)**

Fruit Pickers

† wool needlework, 42 x 59 cm, framed 46 x 63.5 cm

Provenance

From the collection of Luke Gertler, Mark Gertler's son.
Gifted to his partner, Francis Guilfoyle, thence by descent.
£150-250



98 **Edith Le Breton (British 1912-1992)**

'Reflections' (The Flat Iron Market in Salford)

† signed 'Edith Le Breton' (lower right), oil on canvas, 35.5 x 46 cm, framed 49.5 x 59.5 cm

Artist's poem verso: 'Times move on - but on reflection, there we see / Where the old Flat Iron Market, used to be / For when the falling snow, like white blossom from above / Fall upon the busy stalls below, and as the people hurried by / Some stayed to gaze upon the stalls, and buy / Their clothes, or shoes, or boots, to keep them dry / For this chill, cold day, possessed a beauty, all its own / But to some alas, its beauty was unknown'

£2,000-3,000



99 **Joan Gillchrest (British 1918-2008)**

'Rain at Last'

† signed with initials 'J.G.' (lower left), oil on board, 21 x 21 cm, framed and glazed 29 x 29 cm

Provenance

With Wren Gallery, Burford.
Private collection, UK. **£800-1,200**



Fine Pictures, Prints & Sculptures, 21st Nov, 2024 09:30

- 100 **Joan Gillchrest (British 1918-2008)**
 On Holiday
 † monogrammed (lower right), oil on card, 17 x 12 cm, framed and glazed 44 x 37.5 cm
Provenance
 With Wren Gallery, Burford, Oxon.
 Private collection, UK. **£800-1,200**



- 101 **Joan Gillchrest (British 1918-2008)**
 Ben and Willy Watching the Fishing Boats
 † signed with initials 'JG' (lower right), oil on board, 28 x 19 cm, framed and glazed 36 x 27 cm
Provenance
 With Wren Gallery, Burford.
 Private collection, UK. **£1,000-1,500**



- 102 **Joan Gillchrest (British 1918-2008)**
 'First Day of Retirement'
 † signed with initials 'JG' (lower right), oil on board, 19.5 x 17.5 cm, framed and glazed 27 x 25 cm
Provenance
 With Wren Gallery, Burford.
 Private collection, UK. **£1,000-1,500**



Fine Pictures, Prints & Sculptures, 21st Nov, 2024 09:30

- 103 **Sir Jacob Epstein K.B.E. (British/American 1880-1959)**
 The Madonna and Child
 † marked Epstein verso, 34 cm overall height x 15 cm overall width.

Provenance

Anon. sale, Christie's, Modern British and Irish Art, South Kensington, 12 December 2014, lot 159.
 Private collection, UK.

Literature

R.Buckle, *Jacob Epstein Sculpture*, London, 1963, p.343, pl.534 (another cast illustrated).
 Exhibition catalogue, *Jacob Epstein*, Rye Art Gallery, 1965, no.19 (another cast illustrated).
 Exhibition catalogue, *The Works of Sir Jacob Epstein from the Collection of Mr Edward P. Schinman*, New Jersey, Fairleigh Dickinson University, 1967, pp.95, 103, (another cast illustrated).
 E.Silber, *The Sculpture of Epstein*, Oxford, 1986, pp.208-209, no.437 (another cast illustrated).

Footnote

The full-size lead work can be seen at The Convent of the Holy Child commissioned after the bomb damage to their premises on Cavendish Square, London, was rebuilt. At the time the Mother Superior and nuns thought it appropriate that the sculpture that was commissioned to adorn their redesigned and rebuilt premises should be undertaken by a Catholic artist and initially rejected the proposed work on cost, but the work went ahead funded by a consortium of patrons including Epstein himself. Interestingly the lead used in the finished work and presumably these maquettes is thought to have come from salvaged lead from the roof of the convent that was mostly destroyed by WWII bombing.

For other maquettes of this work sold at auction please see the links below:

Christie's

Bonhams **£4,000-6,000**



- 104 **Sir Jacob Epstein K.B.E. (British/American 1880-1959)**
 Nude study J
 † bronze, 57.5 cm long, on a white marble stand, total height 34 cm

Provenance

From the collection of Mrs Elizabeth Corob.

Literature

Buckle, Richard: *Jacob Epstein, Sculptor* (Faber & Faber, 1963), illustrated page 283, plate 437 (another cast) **£4,000-6,000**



Fine Pictures, Prints & Sculptures, 21st Nov, 2024 09:30

- 105 **Sir Jacob Epstein K.B.E. (British/American 1880-1959)**
 Head of Ivan Maisky
 † gold patina bronze, 26 cm high, on a slate base, total height 34 cm
Provenance
 The Estate of Doctor and Mrs Phyllis White-Phillips, Bath.
 Anon. sale, Christie's - Modern British and Irish Art, 21 March 2013, lot 126.
 Private collection, UK.
Footnote
 Ivan Maisky was the Soviet Ambassador to London from 1932 to 1943 and was introduced to the artist by Victor Gollancz, publisher of The Left Book Club. **£1,000-1,500**



- 106 **Alan Furneaux (British b.1953)**
 St Michael's Mount
 † signed 'a Furneaux', oil on board, 76 x 76 cm **£600-800**



- 107 **Alan Furneaux (British b.1953)**
 Hayle Tower Cornwall
 † signed 'a Furneaux' (lower right), dated 'June 20' (verso), oil on board, 41 x 51 cm, unframed **£300-500**



- 108 **Fred Yates (1922 - 2008)**
 Provencal Landscape
 † oil on canvas, 19 x 27 cm, framed 27 x 35 cm
Provenance
 Purchased from the artist by the current owner. **£600-800**



- 109 **Joan Gillchrest (British 1918-2008)**
 Mylor Church
 † signed with initials 'JG' (lower right), oil on board, 17 x 24 cm, framed and glazed 26 x 33 cm
Provenance
 With Newlyn Orion, Trelissick.
 Private collection, UK. **£800-1,200**



Fine Pictures, Prints & Sculptures, 21st Nov, 2024 09:30

- 110 **Joan Gillchrest (British 1918-2008)**
 Chateau de Montal
 † monogrammed (lower right), oil on card, 66 x 71 cm, framed
 80.5 x 85.5 cm
Provenance
 With Wren Gallery, Burford, Oxon.
 Private collection, UK. **£1,000-1,500**



- 111 **Joan Gillchrest (British 1918-2008)**
 Church in the Coreze region
 † monogrammed (lower right), oil on card, 59 x 77 cm, framed
 73 x 91 cm
Provenance
 With Wren Gallery, Burford, Oxon.
 Private collection, UK. **£1,000-1,500**



- 112 **Joan Gillchrest (British, 1918-2008)**
 Titus and Moët
 † monogrammed (lower left), oil on card, 80.5 x 111 cm,
 framed 94.5 x 125 cm
Provenance
 Wren Gallery, Burford, Oxon. (label verso) **£3,000-5,000**




- 113 **Joan Gillchrest (British 1918-2008)**
 First Day of Retirement
 † monogrammed (lower left), oil on board, 15 x 15 cm, framed
 and glazed 35 x 33.5 cm
Provenance
 With Wren Gallery, Burford, Oxon.
 Private collection, UK. **£1,000-1,500**

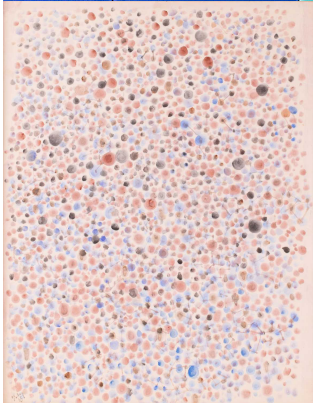
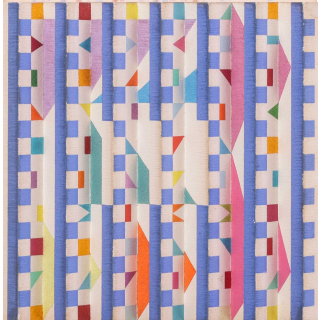
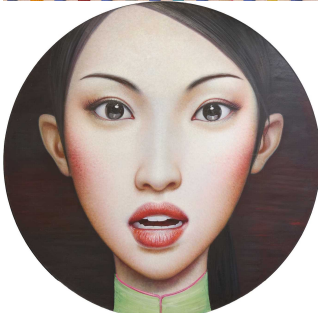


- 114 **Joan Gillchrest (British 1918-2008)**
 Relaxing with a Glass of Mateus
 † monogrammed (lower left), oil on card, 79.5 x 109.5 cm,
 framed 94 x 124 cm
Provenance
 With Wren Gallery, Burford, Oxon.
 Private collection, UK. **£3,000-5,000**



Fine Pictures, Prints & Sculptures, 21st Nov, 2024 09:30

- 115 **Alice Anderson (French b.1972)**
 Random Chromatics - Pixels Sculpture
 † wood, thread, 30 x 30cm (unframed)
 Executed in 2020.
Provenance
 Private collection, UK.
 'The "Pixels" sculptures are the result of "Random Chromatic" performances in which colours and shapes randomly meet through dance. This creative process references Alan Turing's oracle machine, an abstract machine solving decision problems.' Random chromatics - Alice Anderson (alice-anderson.org) **£700-1,000**
- 
- 116 **Mark Tobey (American 1890-1976)**
 Singing Worlds #4
 signed and dated 'Tobey/65' (lower left), tempera on paper mounted on panel, 62.5 x 49cm, framed and glazed 83 x 69cm

 Achim Moeller, Managing Principal of the Mark Tobey Project LLC, has confirmed the authenticity. The work is registered in the Mark Tobey archive and has been ascribed the following identification number: MT [433-07-11-24].
Provenance
 With Galerie Alice Pauli, Lausanne, cat.no.57.
 With Schmidt-Bingham Gallery, New York, ref. CC5171.
 Private Collection, UK. **£40,000-60,000**
- 
- 117 **Yaacov Agam (Israeli b.1928)**
 Eclatement
 † signed 'Agam' (upper centre); signed, titled in English and Hebrew, and dated '1977-78' (verso), oil on wood relief mounted on panel, overall 18 x 18cm
Provenance
 From the collection of Mrs Elizabeth Corob. **£7,000-9,000**
- 
- 118 **Zhang Xiangming (Chinese, b.1975)**
 Beijing Girl
 signed and dated '2011.8 / zhang xiang mi ng' (verso), oil on canvas, oval, 191 x 186 cm, unframed. **£1,500-2,000**
- 

Fine Pictures, Prints & Sculptures, 21st Nov, 2024 09:30

119 **Giuseppe Fortunato (Italian b.1956)**

Cingoli (2011)

† a set of four, all signed 'G Fortunato' (lower right), all signed, titled and dated (on the reverse), mixed media on canvas, unframed, each 20 x 20cm (4)

Provenance

Private collection, UK. £500-700



120 **Damien Hirst (b.1965)**

Spin Painting

† stamped 'This painting was made by ... to celebrate the opening of Damien Hirst Requ(iem) at the PinchukArtCentr(e) on April 25-26th 2009' stamped signature below, acrylic on paper with Hirst blindstamp, 52.5 cm diameter, unframed
£2,000-3,000



121 **Caragh Thuring (Belgian/British b. 1972)**

Book

† signed and dated 'April 2012' (verso), oil, spray paint and graphite on linen, 101.5 x 142 cm, unframed

Provenance

With Thomas Dane Gallery, Duke St, London.
Private collection, UK. £2,000-3,000



122 **Enoc Perez (Puerto Rican/American b.1967)**

Ron Bacardi Superior

signed and dated '2006' (verso), oil on canvas, 107 x 76.5 cm, unframed

Provenance

With Galerie Nathalie Obadia, Paris.
Private collection, UK. £3,000-5,000



123 **Joseph Pierre Albert (Belgian 1886-1981)**

A Game of Marbles

† signed 'Jos. Albert' (lower right), oil and ink on canvas, image 23 x 33 cm, framed 31 x 40 cm

Provenance

Donated to the Bertrand Russell Peace Foundation by the artist. £600-800



Fine Pictures, Prints & Sculptures, 21st Nov, 2024 09:30

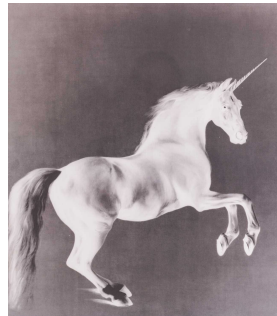
124 **Mark Wallinger (British b.1959)**

Ghost

† signed 'Mark Wallinger' (lower right), edition no. 88/500, screenprint, with Whitechapel stamp verso, published by Whitechapel Art Gallery for the artist's 'No Man's Land' exhibition, 16 Nov 2001-13 Jan 2002, 51 x 44 cm, framed and glazed 62 x 55 cm

Provenance

Private collection, UK. **£2,000-3,000**



125 **Sir Isaac Julien C.B.E., R.A. (British b.1960)**

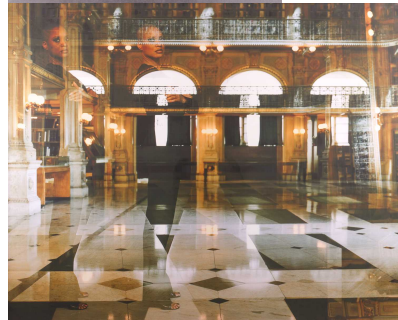
Baltimore M

† signed 'I Julien' and dated '2003' on Yvon Gallery label verso, edition 1/6, digital print on Hahnemühle Photo Rag, 108.5 x 136 cm, framed and glazed 113.5 x 141 cm.

Provenance

With Yvon Lambert, Paris, ref. IJ03012.

Private collection, UK. **£2,000-3,000**



126 **Ki-Bong Rhee (Korean b.1957)**

The Empty Code (2010)

signed and dated '2010' (verso), acrylic, plexiglas and mixed media on canvas, 189 x 128 cm, unframed

Provenance

With Tina Kim Gallery, New York, inv. 5784.

Private Collection, UK. **£7,000-10,000**



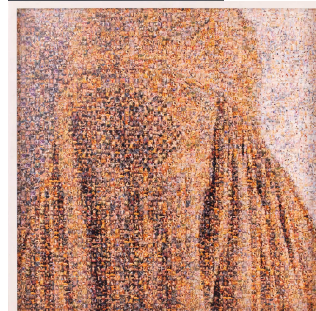
127 **Rashid Rana (Pakistani, b. 1968)**

Veil Series I (2004)

C Print, 51 x 51 cm, framed and glazed 53 x 53 cm

Provenance

Private collection, UK. **£4,000-6,000**



128 **Huma Bhabha (Pakistani-American b.1962)**

Untitled

ink on C print, 33 x 50 cm, framed and glazed 57 x 74 cm

Provenance

Private collection, UK. **£400-600**



Fine Pictures, Prints & Sculptures, 21st Nov, 2024 09:30

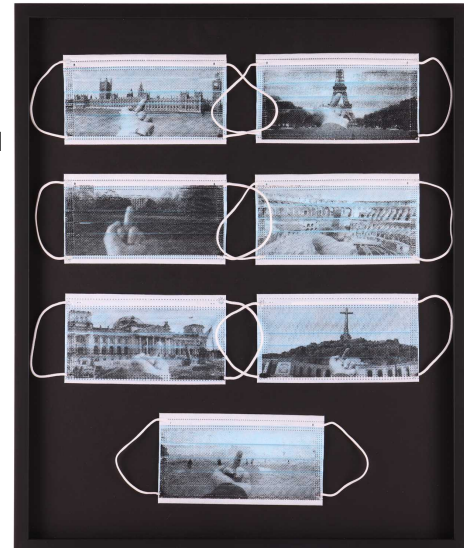
- 129 **Huma Bhabha (Pakistani-American b.1962)**
 Untitled, 2008
 ink on C print, 33 x 49.5 cm, framed and glazed 51 x 68 cm
Provenance
 With Peter Blum Gallery, New York.
 Private collection, UK. **£400-600**



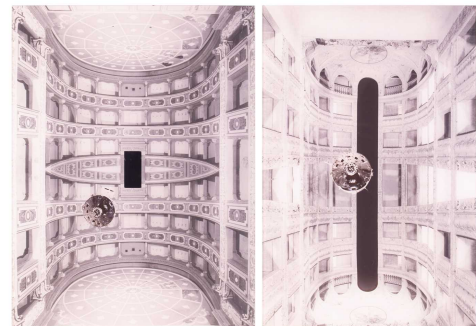
- 130 **Maurizio Galimberti (Italian b.1956)**
 Untitled (2005)
 † limited edition lambda print under Perspex from original
 Polaroid (print 2006), numbered 1/3, 'Maurizio Galimberti
 Instant Artist' label (verso), 50.5 x 62 cm, unframed
Provenance
 Private collection, UK.
£100-150



- 131 **Ai Weiwei (Chinese b.1957)**
 The Complete 'Mask Series' (2020)
 Sunflower Seeds, Seven from the 'Study of Perspective'
 series, four from the 'Free Speech' series, four from the
 'Shanghajang' series and four from the 'Finger' Series, mounted
 in five frames, each frame with a signed statement from the
 artist verso, hand silkscreen print on polypropylene fabric face
 masks, each mask 9.5 x 17 cm, in five frames and glazed 59 x
 48.5 cm, 46 x 48.5 cm (x2) and 20 x 28 cm (x2)
Provenance
 Private collection, UK.
 Artist statement verso
 Ai Weiwei MASK was an art project offering face coverings
 hand printed with Ai's iconic images to raise funds for *Human
 Rights Watch, Refugees International, and Médecins Sans
 Frontières.*
 Ai Weiwei creates 10,000 masks in aid of coronavirus charities
£1,800-2,500



- 132 **Grazia Toderi (Italian b. 1963)**
 Apollo Mogliano; Apollo Amondola
 † a pair, both photographs mounted to Plexiglass, each 45 x
 34cm.
Provenance
 With Galerie Meert Rihoux, Brussels.
 Private Collection, UK.
Exhibited
 Brussels, Galerie Meert Rihoux, *Grazia Toderi*, 27 September
 - 28 October, 2005.
£500-700

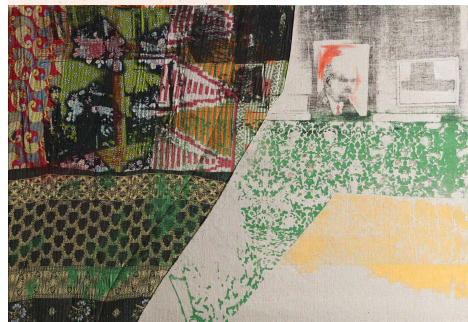


Fine Pictures, Prints & Sculptures, 21st Nov, 2024 09:30

- 133 **Lucy Williams (British b.1972)**
 'Staircase (Aalto Re-made)' 2001
 † card, wood veneer, wallpaper, photograph, poppy seeds,
 lentils and paint on board, 49 x 34 cm, framed and glazed 60.5
 x 46 cm
Provenance
 With Timothy Taylor Gallery.
 Private collection, UK. **£1,500-2,000**



- 134 **Shezad Dawood (British b.1974)**
 Plymouth Sound (Cold War Archive) II (2018)
 † acrylic and vintage textile on canvas, 99 x 143.5 cm,
 unframed
Provenance
 Private collection, UK. **£3,000-5,000**



- 135 **Jamie Hawkesworth (British, b. 1987)**
 A Golden Sunflower
 † signed 'J. Hawkesworth' (verso), C print, image 27 x 21.5 cm,
 framed and glazed, 35.5 cm x 30 cm
Provenance
 Private collection, UK. **£200-300**



- 136 **David McFall R.A. (Scottish 1919-1988)**
 Sir Winston Churchill K.G. O.M. C.H. M.P. - Small bust
 wearing a bow tie
 † numbered 2/4, bronze, 12 cm high
 2nd edition (posthumous cast)
Provenance
 The artist's family
Footnote
 "...I learnt the métier of 'busting' from Jacob Epstein - hence
 bustier in French, and always in bronze. In contrast to the slow
 contemplative process of stone carving, the bust is modelled at
 white heat before the sitter has time to get bored so as to
 animate the portrait with the nervosity of life."
 David McFall - 'Contemporary British Artists'
 Sir Winston Churchill Small bust **£3,000-5,000**



Fine Pictures, Prints & Sculptures, 21st Nov, 2024 09:30

- 137 **David McFall R.A. (Scottish 1919-1988)**
 Sir Winston Churchill - Relief portrait plaque
 † numbered 3/10 (in pen verso), from first edition, bronze
 mounted on fabric-covered board, diameter 28 cm
Provenance
 The artist's family
Footnote
 A commemorative relief portrait of Churchill with the inscription
 "Winston S. Churchill 1874 - 1965"
 Text verso reading "Churchill Plique 3/10 by David McFall RA
 1919-1988 verified by widow Alexandra McFall 1999
 Churchill Plaque **£800-1,200**



- 138 **David McFall R.A. (Scottish 1919-1988)**
 The Rt. Hon. Sir Winston Churchill K.G. O.M. C.H. M.P. - the
 Roquebrune Head
 † numbered 2/9, bronze, 30 cm high
 2nd edition (posthumous cast)
Provenance
 The artist's family.
Exhibited
 Royal Academy, 1958, no. 1410 (another cast).
Footnote
 The Rocquebrune Head was named after the French Riviera
 town where McFall undertook the first of his Churchill head
 studies. Traveling to Villa La Pausa in January 1958, McFall
 completed four sittings with Churchill, before returning to
 London where he cast the moulded clay in plaster. Later
 sharing his experience with the Daily Herald, McFall
 commented "When I went to Roquebrune to sculpt him, just
 before his illness, I was struck by something in him I had not
 expected to see. Tragedy. His age is a matter of great sorrow
 to him, and I have caught him at a very tragic moment of his
 life. I felt I had to do this intimate, unhappy head of him. I shall
 not use this head for the statue. The statue will be of a legend.
 But this is just the head of a man. In his glory - and
 disappointment".
 David McFall - The Roquebrune Head **£8,000-12,000**



- 139 **David McFall R.A. (Scottish 1919-1988)**
 The Landrace Queen
 † numbered 2/7, patinated bronze, height 15 cm
 2nd edition (posthumous cast)
Provenance
 The artist's family
Exhibited
 Royal Academy, 1973, no. 1006.
Footnote
 One of the most popular breeds in the UK, the first Landrace
 pigs were originally imported from Sweden in 1949. The group
 of four boars and eight gilts has since expanded rapidly with
 the term 'Landrace' now referring to standardised breeds of
 domestic pig.
 Landrace Queen **£3,000-5,000**



Fine Pictures, Prints & Sculptures, 21st Nov, 2024 09:30

- 140 **David McFall R.A. (Scottish 1919-1988)**
The Rt. Hon. Sir Winston Churchill K.G. O.M. C.H. M.P., -
Trophy for Dame Felicity Peake Essay Prize
† numbered 1/3, bronze, height 39 cm
2nd edition (posthumous cast)

Provenance

The artist's family

Footnote

Commissioned by Dame Felicity Peake and presented to the Imperial War Museum (of which she was Chairman) as a prize for schools visiting the museum and writing essays on a given subject relating to their visits (another cast).

Trophy for Dame Felicity Peake Essay Prize **£6,000-8,000**



- 141 **David McFall R.A. (Scottish 1919-1988)**

The Venus de Mile End

† signed McFall, numbered 1/10, bronze, Fiorini Foundry stamp, height 32 cm

Provenance

The artist's family.

Exhibited

Royal Academy, 1988, no. 1027 (another cast).

Footnote

This would be the last of McFall's works to be entered into a Royal Academy Exhibition before his death.

The Venus de Mile End **£6,000-8,000**



- 142 **David McFall R.A. (Scottish 1919-1988)**

Sir Winston Churchill K.G. O.M. C.H. M.P., In Ceremonial Robes of the Order of the Garter

† signed 'McFall' and numbered '2/10' and marked '2 Ed' on the base, bronze, 48 cm high

Provenance

The artist's family.

Exhibited

Royal Academy, 1970, no. 1019 (another cast).

Footnote

The design was made as McFall's competition entry for Sir Winston Churchill's Parliament Square Memorial statue.

Sketch for a Churchill Monument **£20,000-30,000**



- 143 **David McFall R.A. (Scottish 1919-1988)**

Sir Winston Churchill's right hands - a pair

† each numbered 1/2, bronze, height 24 cm and 22 cm (over life-size)

2nd edition (posthumous cast)

Provenance

The artist's family.

Footnote

While working on another series of sittings with Churchill at Chartwell, McFall modeled Churchill's right hand on the 6th of June 1959 and cast a plaster of it three days later.

David McFall - The Churchill Bronzes

David McFall - 1958/4 Churchill's Hands **£6,000-8,000**

